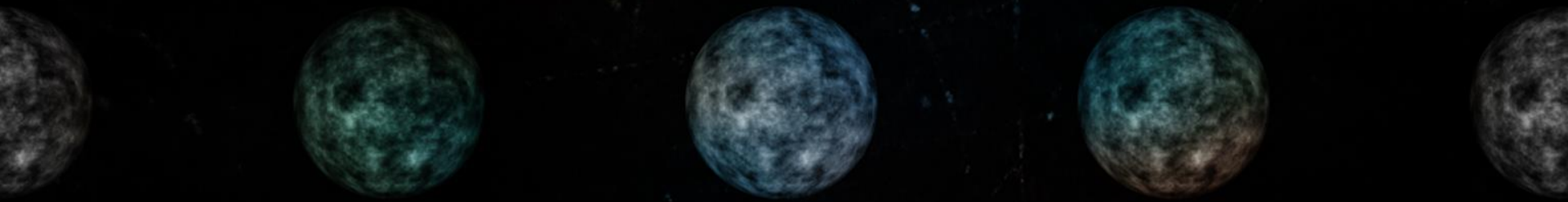
Joanna Hoffmann:

Enter[NULL]



music: Andre Bartetzki

VR piece (Stereoscopic 3D-360º video-animation)

Enter[NULL]

Enter[NULL] refers to the transformation of our identity/ies within a dynamic environment of interactive data driven by the marriage of digi-tech and bio-tech revolutions.

The poetic narrative of the visual and auditory layers provokes the question about our personal identity and the essence of humanity when today's Internet of Things will transform tomorrow into the Internet of minds.

the piece is design as a VR glasses experience or
an installation with VR, S-3D projection and a cloud chamber
(dimensions variable)

The inspiration came from the observation of traces of elementary particles in the Wilson condensation chamber. These particles derive from cosmic rays that carry information from distant corners of our universe. In contact with the atmosphere, they disintegrate into the rain of highly charged particles falling on our planet. Of course, they are too small for us to see. However, we can observe the traces of ionized gas molecules excited by energetically charged particles, fog-like streaks of small droplets that form a "cloud" that lasts for a few seconds.

In ***Enter[NULL],*** I combine these traces with recordings of my own history. The fleeting traces of micro-events, that connect us to the cosmic eternity, become scattered traces of personal data looped in the virtual space "where *'there are_noDreams; and] Thought * _is _not born | yet |* ".

These traces make evoke feelings of irrelevance, ephemerality, failure of cognition. At the same time they remind us of the magnitude of the unknown to us, permanent interactions of the vastness of unknown types of data in our both "Big Data" and "Small Data" environments.
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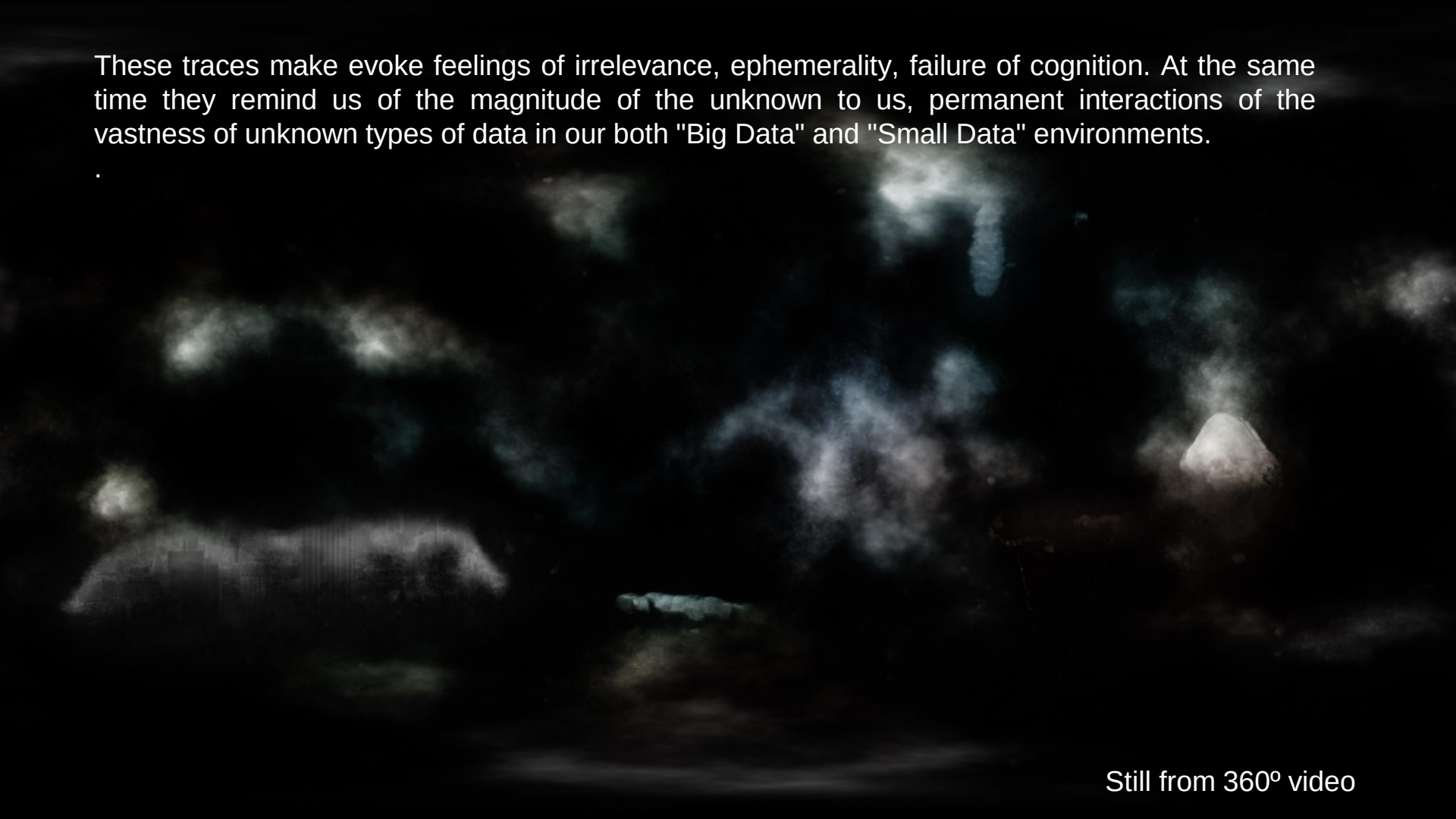
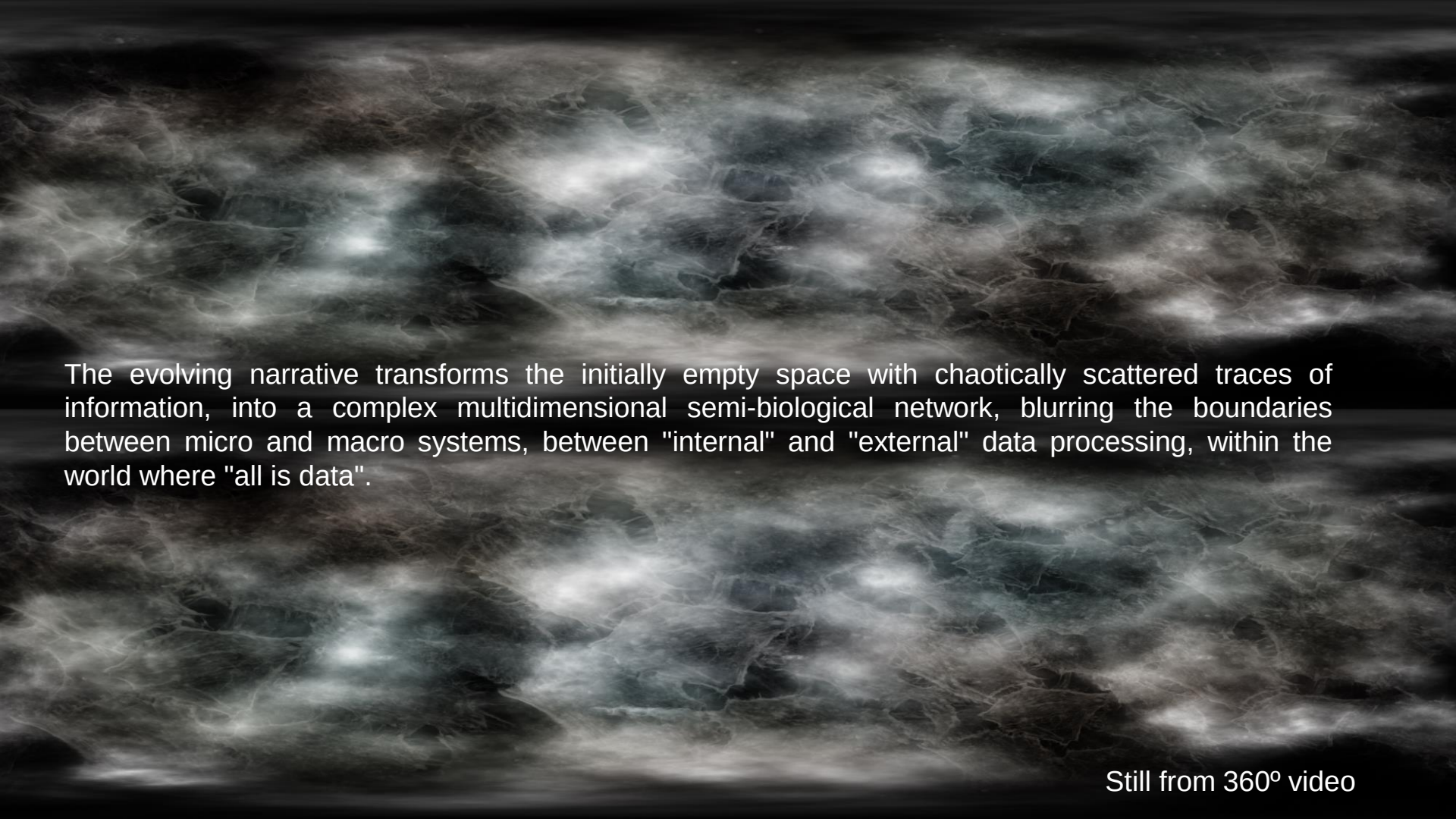


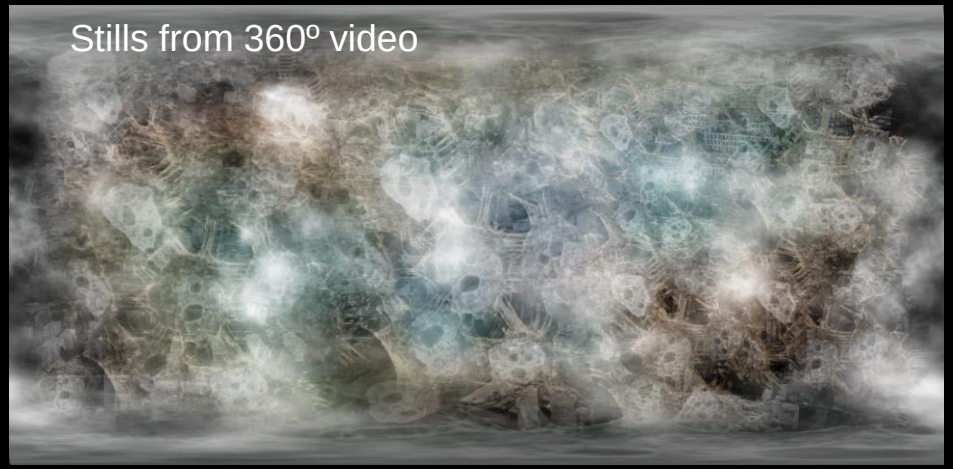
Still from 360º video

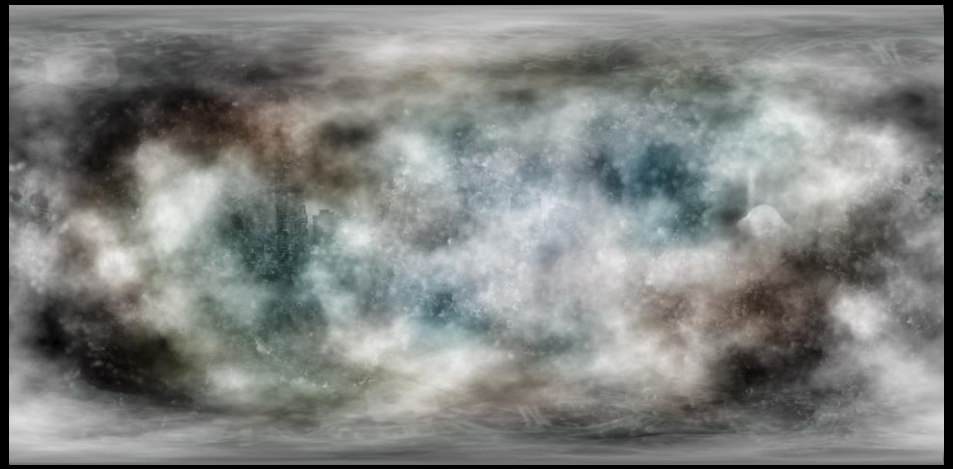


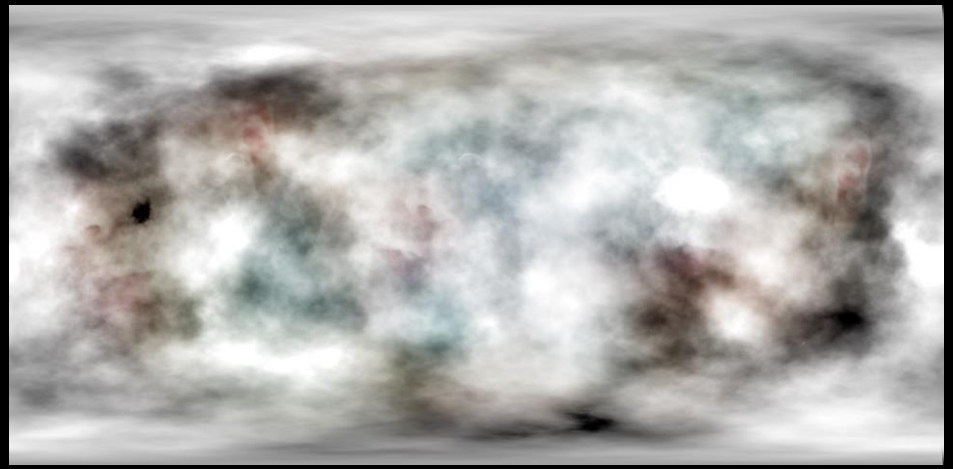
The evolving narrative transforms the initially empty space with chaotically scattered traces of information, into a complex multidimensional semi-biological network, blurring the boundaries between micro and macro systems, between "internal" and "external" data processing, within the world where "all is data".

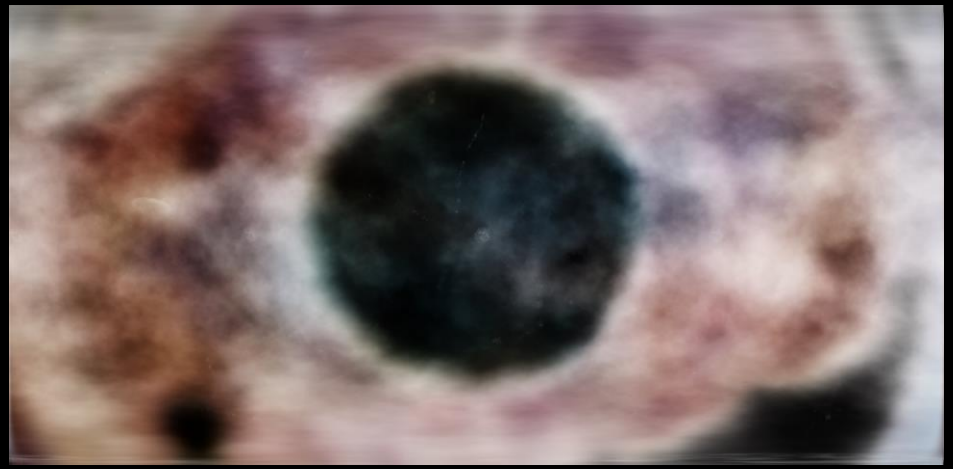
Still from 360º video

Stills from 360º video









The poetic text is interwoven in the audiovisual narrative:

Part 1:

}
you will _live_as = dust
of_my:(frozen_memory);
}
which is_stronger_than [Time]*
stronger_than [Death]*
~(--i>=0){
{
where ‘there are_noDreams;
[and]Thought*_is _not born |yet|;
{
{

Part 2:

{
what_you(feel!)_is`
use~less_|for me|;
your(worries)_and_unknown[yet]_Ideas';
~(0=>i)
{
your[Existance]*_is;
my^weakness_
|and|_my^potency;
}

Part 3

}
[and] if_some|one|;
would >;
erase_you_from(me);
there_would be_[Emptiness]*
{
as if;
we have_never*<;
|been|;
}
}